



PAFA Audition Packet

PAFA AUDITIONS

Students grades 4-12 are required to go through a mandatory audition process before granted acceptance into the PAFA program. We encourage this process to educate the students about the audition process often required for arts professions.

- **Spring Auditions** (for August enrollment) **Saturday April 6, 2024**
- **Summer Auditions** (late enrollment, limited spaces) **Saturday July 20, 2024**
- **Winter Auditions** (for January Enrollment) **Saturday November 16, 2024**

Criteria for Acceptance into PAFA:

Demonstration of artistic talent and ability in one or more of the artistic disciplines offered in the PAFA curriculum. Artistic talent is evaluated by PAFA artistic faculty members.

Demonstration of exemplary school behavior, discipline, and attendance at the applicant's current and former schools.

Demonstration of a positive and enthusiastic attitude toward learning and an ability to work cooperatively with others.

PAFA Admission Process for Students Entering Grades K-3

- Complete Application
- Parent and student in person interview
- Schedule shadow day
- Complete Academic Assessment at audition day

PAFA Admission Process for Students Entering Grades 4-12

Step 1: PAFA Audition Packet

- After you have received your preliminary information email and you have set up an appointment to tour the Academy, you will receive your Audition packet from the Purpose Academy Office
- Review the requirements closely and practice, practice, practice!

Step 2: PAFA Application to Audition

- Fill out the application for your student.
- Submit the Application and all supporting materials at least one week before the upcoming Audition date. Please note, the following supporting materials will be needed for the Application to be considered complete.
 1. A recommendation from an Academic and/or Arts Teacher must be provided. Recommendations can be emailed to the PAFA office.
 2. Copy of student's most recent Report Card
 3. Recent headshot (does not need to be professional)
- If the student has been homeschooled prior, please provide portfolio or other state required materials.

Step 3: Audition Date and Time

All students are required to complete an academic assessment so we can effectively design their individual curriculum and academic and artistic needs.

- Tier 1 students are not required to complete an arts audition, they are just beginning their art exploration.
- Tier 2 students are required to audition in **every** art subject so PAFA staff can determine potential artistic strengths.
- Tier 3 students are required to audition for at least 3 of the 5 core arts subjects. Your first choice should be the art you wish to be your main focus, and the remaining two, should be your choices for minor study or a subject that you would like to learn more about.
- Tier 4 students are not required to audition in every arts field but must audition for or provide materials for the art they wish to be their focus. Please choose no more than 2 subjects. (Students who wish to focus on technical theater and production please submit an art audition.)

1. Tier 1 (grades K-3)
 - Academic Assessment 9:00am-10:00am
2. Tier 2 (grades 4-5)
 - Academic Assessment 10:00am-11:00am
 - Arts Assessment 11:00am- 1:00pm
3. Tier 3 (grades 6-8)
 - Academic Assessment 11:00am-12:00am
 - Arts Assessment 12:00pm- 2:00pm
4. Tier 4 (grades 9-12)
 - Academic Assessment 12:00pm-1:00pm
 - Arts Assessment 1:00pm- 2:00pm

Step 4: Day of Audition

- Bring the completed **Audition Packet** and supporting material (i.e. visual art portfolio, creative writing sample) with you to the audition, unless otherwise stated.
- Please be on time for your audition. Students who arrive late to the audition will not be able to audition.
- Students who do not show up to their audition will need to wait to audition for the following school year. This will require the student to (1) complete and submit a new application, (2) submit all of the supporting materials, and (3) audition again in person at the school for the next school year. If you are unable to make the audition due to illness or emergency, please notify the office ASAP to schedule a make-up audition.
- Students will audition for the PAFA artistic faculty.
- Parents are not permitted in the audition area. Parents will have the opportunity to meet in the Purpose Hall with the PAFA Principal and PAFA Artistic Director during the student's academic assessment. They will review the audition procedure with parents and give an overview of the school curriculum and policies.

Step 5: Audition Results

- Students will be notified by email of the audition result within 3 weeks after the audition date.
- Students will be marked as *accepted* to PAFA or *not accepted* to PAFA.
 - If accepted, the parent/guardian will be sent an *acceptance* email with instructions on how to fully **register to enroll** your child at the Purpose Academy of Fine Arts. The parent/guardian must then complete the registration to enroll process.
 - If not accepted, the parent/guardian will be sent a *not accepted* email, however, the student may audition again the following school year. PAFA requires the submission of all new applications and supporting materials each year.
 - At the beginning of the school year, all new students will have an academic/ artistic probation period from August- November. The PAFA faculty and staff have the right to revoke acceptance into the program if the student is not handling the program well socially, emotionally, artistically and or academically.

Step 6: Complete Scholarship Application and Approval process

- If accepted, and tuition assistance is needed, the parent/guardian must contact Step Up for Students to apply for scholarship funding. This information will be provided to you after you have received your audition results.

Step 7: Shadow Day

- If accepted, the student must schedule and complete a “shadow day” during a regular school day. In April and May new accepted students will join their appropriate Tier group from 9:30-2:00 for one day during the school week to experience a full day in the arts and academics at PAFA.

Below are the materials and information you will need to complete your in-person arts auditions...

ART and CREATIVE WRITING

To be turned in with audition packet

Art

Students Tier 2 and 3 must complete a self-portrait, of your own interpretation. Students Tier 4 auditioning to major in art, must submit a self-portrait along with a portfolio of collected artwork.

Self-portrait must be submitted on 8x10 paper or canvas.

Creative Writing

Tier 2 Students must submit a writing sample following the provided prompt:

- 1. Invent a Superhero with a unique superpower and tell a tale about their greatest adventure.*

Tier 3 and 4 Students may choose one of the following writing prompts:

- 2. Write a mystery story about a protagonist who receives anonymous letters giving them clues that lead them to uncover a hidden secret.*
- 3. Explore a world where emotions are visible as colors. Write a story about a day in the life of someone navigating this vibrant society.*

DRAMA/MUSIC/ DANCE

To be auditioned in person for PAFA Arts staff

Drama

Tier 2 students be prepared to read from one of the following readers theater scripts.

Ages 7 to 11

Synopsis: Louis is a picky eater: he only eats hot dogs. He's over at his friend Jack's house and Jack's mom, Mrs. Jones, doesn't have any hot dogs.

LOUIS:

No, I'm sorry, Mrs. Jones, I don't eat that. I only eat hot dogs. You don't have hot dogs? Oh. Well, maybe I should go home then. That's all I eat. Hot dogs for breakfast, lunch, and dinner. Sometimes I eat two or three instead of just one.

My mom says I'll grow out of it someday. I doubt it. I love hot dogs. My little sister is worse. She only eats chicken soup. She sticks her pigtails in the soup and sucks it out of her hair. It's disgusting. Well, tell Jack I'll see him later. I've got to go home and have a few hot dogs. I think it's a three-hot-dog day, today. See you later, Mrs. Jones!

Ages 10 to 12

Synopsis: In this short adaptation of Lewis Carroll's children's classic, Alice meets the White Rabbit and follows him down the rabbit hole.

ALICE:

Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. (Calling out.) I say, Mr. White Rabbit, where are you going? Hmmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I mayn't go where I please. I- I will follow him.

Wait for me, Mr. White Rabbit. I'm coming, too! (She falls.) How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right through the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

Tier 3 and 4 may choose from one of the following monologues to recite at auditions off script

Fearless

You're scared of the ocean? Yeah, I understand that. The ocean seems scary to many, even dangerous. People fear of drowning or being attacked by creatures from below. But this does not apply to me. I'm as fearless as it gets when it comes to water. Or, at least I was. There are some things that I've seen happen in the ocean that would normally scar you for life. I've heard about shark attacks, but they never really scared me...didn't seem real. Until one day last summer. The morning sky was clear, not a cloud could be seen for miles. The sun had already risen, its heat overbearing. Seeing the waves reach all the way out from the deep to the shore, I couldn't help but think of what a perfect day it would be for surfing. I grabbed my surfboard and broke into a sprint across the beach; I could feel the ocean spray before I reached the water. I waded through the water, trying to keep from being pushed back by the rising waves. After about two minutes, the water was above my waist. Right about that time, unfortunately, a huge wave was forming, and was starting to come my way. I grabbed my board and tried to pull myself onto it, but it was too late. I opened my eyes, only for the saltwater to flood them. Now, some people would have panicked, but that's not who I am. As I attempted to swim up, a huge object pushed against me, sending me farther down. I looked around. What I saw was terrifying. A shark, at least fifteen feet long, was staring at me the way a barn owl stares at a mouse. With all my might, I swam upward. It seemed like forever until I reached the surface and swam towards the shore. I used to brag about being fearless, but I can't imagine what would have happened if I didn't get scared that day. Being scared saved my life. Yeah, I'll admit it. I'm a little scared of the ocean now too.

P.E

Miss Meyers, can you just answer me just one question? Why is it that I have to take P.E. every stinking year, because really...I want to know. I mean every year, it's exactly the same, I'm forced to humiliate myself in front of the rest of the class. It's not so bad for the kids who are athletes, but for the rest of us, like me, it's not so easy.(Beat) Yes, Miss Meyers...I know, I know...P.E. is just as important as algebra and biology, and yes I agree that you should get a grade based on your abilities and skills. But everyone has to take the same class! They don't have "Basic P.E." like they have "General Science" or "Basic Math"...that would be a whole different subject completely! And why do we have to rotate activities all the time, why can't we stick with one thing for a while, that way I could redeem myself by getting better at something. Soccer and Basketball aren't so bad, but this body shouldn't be on a balance beam during gymnastics. I just become entertainment for the rest of the class. High school is humiliating enough without coming in five minutes after everyone else during the mile run...while they're showered and going to lunch, I'm just crossing the finish line. I already know the theory around fitness...it-is-a-part-of-a-well-rounded-education. But the least they could do is level the playing field for everyone. I know there's not much you can do for me, but thanks, for at least letting me get that off my chest...See you in the gym.

Music

Tier 2 students be prepared to sing and/or play a few bars from the following music selection.

1. Just Can't Wait to be King—Disney Lion King

Tier 3 and 4 students, be prepared to sing and/ or play a few bars from the following music selection.

1. “Almost There” Princess and the Frog
2. “Reflection” Mulan
3. “Let it be” Beatles
4. “Crazy Little thing Called Love” Queen

Dance

Students Tier 2-4 be prepared for a warm-up, a short ballet barre and center choreography combination to be performed in small groups.

*At in person Arts Auditions, Students should be dressed nicely in all black. For Dance auditions girls, please wear black leotard and pink or nude tight and have all dance shoes. Boys, please wear black leggings and black t shirt.

